

University of California, Santa Cruz
MUSIC DEPARTMENT
Lecturer Pool

The [Music Department](#) at the University of California, Santa Cruz is creating a pool of instructors to teach various courses in the music curriculum. Eligible candidates would be called upon from time to time, as needed and funds permit. The Music Department offers undergraduate programs leading to the Bachelor of Arts and the Bachelor of Music and a graduate program leading to the Master of Arts degree. The department advocates the integration of music scholarship and performance. The Music Department is affiliated with Porter College, which is a community of students, faculty, and staff emphasizing the arts and forming part of the campus's unique collegiate structure. Pool members should be qualified to teach one or more of the following courses:

LARGE JAZZ ENSEMBLE (Music 3) - Instruction in performance in large jazz ensembles with written arrangements. Prepares a specific repertory for public performance.

LATIN AMERICAN ENSEMBLE: "Voces" (Music 4A) - Instruction in diverse musical traditions, and their culturally grounded performance contexts of Native American, Ibero-American, and African-American music cultures of Latin American, including texted music in Spanish and Quechua and other regional languages.

LATIN AMERICAN ENSEMBLE: "Taki Ñan" (Music 4B) - Development of Latin American Native American, Ibero-American, African-American, and/or *Nueva Canción* (New Song) repertoire in a small ensemble setting.

INTRODUCTION TO WESTERN MUSIC (Music 11) - A study of selected masterworks in relation to the periods which they represent. Emphasis on the listening experience and awareness of musical style and structure. Illustrated lectures and directed listening. (This is a typical "music appreciation" survey.)

BEGINNING THEORY AND MUSICIANSHIP I (Music 13) - Fundamentals of music and notation. Major, minor scales, tonality, triads and inversions, root position 7th chords, and beginning harmonic analysis. Emphasis on the development of the ear and coordination. Exercises of pulse, rhythm, pitch and coordination. Dictation and sight singing.

BEGINNING THEORY AND MUSICIANSHIP II (Music 14) - Continuation of course 13. Triads and 7th chords and their inversions. Introduce church modes, melodic and harmonic analysis, four-part harmony, and keyboard harmony. Sight singing, ear training, and dictation. Knowledge of musical notation and scales required.

THEORY, LITERATURE, AND MUSICIANSHIP I (Music 30A/L, 30B/M, 30C/N) - An integrated and intensive approach to musicianship, harmony, species counterpoint, and analysis, including live class performance of all materials. Includes various forms of ear training, sight singing, singing of atonal melodies, score reading, and keyboard harmony. Covers sixteenth through early nineteenth centuries.

NORTH INDIAN MUSIC WORKSHOP (Music 54) - A course covering the music of North India taught using the oral traditions of Indian music. For beginners, as well as more experienced students, the course is well suited for instrumentalist and vocalists.

THEORY, LITERATURE, AND MUSICIANSHIP II (Music 100A, 100B, 100C) - Tonal counterpoint. Chromatic harmony and its ramifications. Introduction to twentieth-century methods of composition, including serial techniques.

ORCHESTRATION (Music 130) - A study of the nature of each instrument of the orchestra. Scoring for various small instrumental combinations, culminating in a transcription for full orchestra.

HISTORY OF WESTERN ART MUSIC (Music 101A, 101B, 101C, 101D) - A detailed chronological study of western art music from antiquity to the present. Coordinated lectures, readings, listening assignments, and analysis of representative works. (The "Grout" course. 101A - Antiquity, Middle Ages, Renaissance; 101B - Baroque; 101C - Classic and Romantic; D - Twentieth Century.)

JAZZ ENSEMBLES (Music 164) - Instruction in combo performance and techniques of the jazz idiom. The class forms several ensembles that prepare a specific repertory for public performance.

PERFORMANCE PRACTICE IN THE CLASSIC PERIOD (Music 203D) - Issues in performance practice focusing on selected topics and styles, such as editing, interpretation, development of individual forms and genres, or of instruments and sonorities in response to changes in political and social context.

MUSIC 80 - Lower-division specialty class (e.g., American Popular Music, Music of India, History of Jazz, Opera and Drama, etc.) that is specific to the applicant's background, interests, and expertise.

RANK: Lecturer

MINIMUM QUALIFICATIONS: Master's Degree in Music (or equivalent professional experience); college-level teaching experience preferred.

SALARY: \$4,908 to \$5,324 per 5-unit course, or commensurate with qualifications and experience. Compensation for some ensembles is prorated according to the number of units and corresponding department policy. The campus operates on a system of three 11-week quarters of instruction.

POSITIONS AVAILABLE: Appointments are contingent upon need and availability of funding.

TO APPLY: Applicants should send a letter of application (**Please indicate course(s) you are qualified to teach** and your prior teaching experience, including teaching assistantships, etc.); curriculum vitae; list of three references from whom the applicant has requested confidential letters of recommendation*, (**Referees should be asked to send letters directly to the Music Department.**); evaluations of teaching from former students, if possible

Music Department - Pool Search Committee
University of California
1156 High Street
Santa Cruz, CA 95064

Please refer to Position #T02-51 in your reply.

**All letters will be treated as confidential, please direct your references to UCSC's confidentiality statement at http://apo.ucsc.edu/academic_policies_and_procedures/cappm/confstm.htm*

As this is an ongoing recruitment, applicants will be asked to update their CVs periodically to remain in the pool.

The University of California, Santa Cruz is an Affirmative Action/Equal Employment Opportunity Employer, committed to excellence through diversity. We strive to establish a climate that welcomes, celebrates, and promotes respect for the contributions of all students and employees.

Inquiries regarding the University's equal employment opportunity policies may be directed to: Equal Employment Opportunity/Affirmative Action Office, University of California, Santa Cruz, CA 95064; (831) 459-2686.

If you need assistance due to a disability please contact the Academic Human Resources Office at 499 Clark Kerr Hall (831) 459-4300. This position description is available in alternate formats, which may be requested from Academic Human Resources at (831) 459-4300.