

# UNIVERSITY OF CALIFORNIA, SANTA CRUZ

## College Writing Seminar Ongoing Lecturer Pool

**POSITION:** University of California, Santa Cruz, is recruiting an ongoing pool of qualified temporary instructors to teach sections of the College First Year Writing Seminars. The College Seminar is a required writing intensive course for first-year students and is taught primarily in seminars and tutorials. Instructors participate in staff meetings, meet with a seminar of 24 students, assign and read student papers, meet with students in tutorials each week, prepare narrative evaluations of student performance, and carry out other normal instructional duties. Except where noted below, appointments to teach in the core course are for fall quarter only but may consist of multiple sections.

[College Eight](#) Writing Seminar, "Environment and Society." Students consider the question: Why have modern societies had such unprecedented impacts on the earth's natural systems? A range of issues — natural resource extraction; generation and disposal of toxic substances; climate change; etc. — are examined. Students also learn about the history of American environmentalism.

[College Nine](#) Writing Seminar, "International and Global Perspectives: A Writing and Discussion Seminar," addresses topics such as globalization and human rights. Seminars meet three times per week. Also, there are two weekly faculty meetings. Please note that all instructors use the same syllabus and follow the same weekly schedule and assignments. Master's degree or equivalent in a discipline relevant to international studies such as anthropology, cultural studies, economics, environmental studies, history, political science, or sociology.

[College Ten](#) Writing Seminar, "Social Justice and Community: A Writing and Discussion Seminar," addresses topics such as discrimination, poverty, and human rights. Seminars meet three times per week. Also, there are two weekly faculty meetings. Please note that all instructors use the same syllabus and follow the same weekly schedule and assignments. Master's degree or equivalent in a discipline relevant to social justice such as cultural studies, economics, history, political science, social psychology, or sociology.

[Cowell College](#) Writing Seminar, "Idea and Imagination in Western Cultural Contexts", is an interdisciplinary seminar, focusing upon a few major literary and philosophical texts--ancient and contemporary. The course is an introduction to basic themes of humanistic study, with emphasis on critical interpretation and expression.

[Crown College](#) Writing Seminar, "Ethical Issues in Emerging Technologies: Transgenics, Clones, Cyborgs, and A.I.", is an interdisciplinary seminar concerning the effects of these world-changing technologies and encourages students to develop decision-making strategies to ethically steer these technologies. Instructors must be familiar with basic information technologies (e-mail, Internet) and be willing to incorporate their use in teaching.

[Kresge College](#) Writing Seminar, focuses on formative moments in the mid to late 20<sup>th</sup> century, asking students to think about history critically. How have these moments shaped people as individuals and communities, and visa versa? The course will help students better locate themselves and their education in the present and near future, and to think about how creative and scholarly work might contribute to particular historical and representational trends. The course includes a unit on World War II; the 1950s-60s civil rights movement; a unit created by each instructor; and a final unit on the economic downturn of the 1990s. The course will focus on instructing students on the conception and production of university level essays

[Merrill College](#) Writing Seminar: "Cultural Identities and Global Consciousness." Addresses: regional and world poverty; marginalized peoples and their assertions of cultural identity, often within contexts of political strife or economic oppression; the centrality and consequence of individual commitment to a worthy cause. Extended pedagogy workshop, prior to beginning of quarter, for all instructors; thereafter, faculty meetings prior to the 3 or 4 General Lectures, which are given by guest speakers. Common syllabus for all sections.

Oakes College Writing Seminar, "Values and Change in a Diverse Society" focuses on the diversity of American cultures and how the interaction of race, class, gender and sexuality define social practices and representational systems. Seminars focus on a few major literary, historical and philosophical texts--modern and contemporary. The course is an introduction to basic themes of humanistic study, with emphasis on critical interpretation and expression.

Porter College Writing Seminar "Arts in a Multicultural Society," explores the nature of personal and cultural identity as represented in selected visual, auditory, performative arts, and literature. Taught in seminars and small interactive writing groups.

Stevenson College Writing Seminar, "Self and Society," examines the relationship between the 'individual' and society. The year-long course readings generally focus on issues related to themes such as "Citizen or Individual," "Science and Society", and "Humanities/Arts and Society." The course seeks to provide students an interdisciplinary inquiry into the diverse historical, cultural, and academic traditions that gave rise to the idea of selfhood and its place in modern societies. **Appointments can be for one or more quarters**, depending on the qualifications of the individual to teach themes of a given quarter.

*Candidates accepted to our pool may be approached by other units to teach in areas related to their demonstrated areas of expertise.*

**RANK:** Lecturer or other appropriate title

**SALARY:** Approximately \$4,696.50 - \$5,323.50 per course section; commensurate with qualifications and experience, and contingent upon available funding.

**MINIMUM QUALIFICATIONS:** Masters or equivalent, in a relevant discipline, Ph.D. preferred. Experience teaching English composition at the college level; demonstrated effectiveness at working with a diverse student population; familiarity with current theory and research in composition.

**POSITION AVAILABLE:** As openings occur, contingent upon availability of funding. (No summer courses are available.)

**APPLY TO:** Applicants should submit a cover letter that indicates which colleges are of interest, curriculum vitae, three letters of recommendation\* dated within the last three years, and teaching evaluations to:

Academic Personnel Office  
University of California  
1156 High Street  
Santa Cruz, CA 95064

**Please refer to position #T04-26 in your reply**

*\*All letters will be treated as confidential documents; please direct your references to UCSC's confidentiality statement at [http://apo.ucsc.edu/academic\\_policies\\_and\\_procedures/cappm/confstm.htm](http://apo.ucsc.edu/academic_policies_and_procedures/cappm/confstm.htm)*

**CLOSING DATE:** As this is an ongoing recruitment, applicants will be required to update their curriculum vitae periodically if they are interested in remaining in the pool.

**The University of California, Santa Cruz is an Affirmative Action/Equal Employment Opportunity Employer, committed to excellence through diversity. We strive to establish a climate that welcomes, celebrates, and promotes respect for the contributions of all students and employees.**

Inquiries regarding the University's equal employment opportunity policies may be directed to: Equal Employment Opportunity/Affirmative Action Office at University of California, Santa Cruz, CA 95064; (831) 459-2686. Under Federal law, the University of California may employ only individuals who are legally able to work in the United States as established by providing documents as specified in the Immigration Reform and Control Act of 1986.

If you need assistance due to a disability please contact the Academic Human Resources Office at 499 Clark Kerr Hall (831) 459-4300. This position description is available in alternate formats, which may be requested from Academic Human Resources at (831) 459-4300.

VISIT THE APO WEB SITE <http://apo.ucsc.edu>

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